

Philip Chism planned out DYS attack, officials say

PAGEO

No more stealing your boyfriend's shirts, ladies

PAGE 13

Imelda May on her rockabilly lifestyle







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Red Robin restaurant'

Downtown

Wahlburgers to offer free grub on Saturday in Hub

Wahlburgers, the restaurant operated and backed by the famous Wahlberg brothers, will be giving away free burgers on Saturday in downtown Boston.

The event, meant to promote the upcoming second season of the A&E show "Wahlburgers," takes place from 11 a.m. until 7 p.m. at Fancuil Hall. A food truck dubbed "Wahlburgers on Wheels" will be at the event. METRO



In their honor

Service dogs to be named for fallen firemen

A pair of service dogs in training are being named in honor of a pair of Boston firefighters who died during a massive Back Bay fire in March.

Lt. Ed Walsh's family decided to name one of the NEADS assistance dogs "Jake," referring to a good firefighter. Kennedy's family chose the name "Rossi Boy" for the other dog in honor of Kennedy's home neighborhood of Roslindale. METRO

DA: Chism stalked, attacked DYS worker

Crime. The Danvers teen accused of killing his teacher was charged with trying to kill a female clinician.

A Danvers teen allegedly stalked a 29-year-old female clinician at a youthful offender facility before violently strangling and beating her, prosecutors said, in an attack similar to the one in which he is accused of murdering his high school math teacher.

Philip Chism, 15, pleaded not guilty on Wednesday to charges including attempted. murder by strangulation. He was arraigned as a youthful offender, meaning his case was open to the public and he now faces sentences that an adult would face if convicted.

Assistant District Attorney Mark Zanini said the June attack at the Dorchester Department of Youth Services facility happened as Chism sat at a table to study because he refused to go to class.

Zanini said Chism purposely sat in a seat he was not assigned to in order to give himself a better view of a staff

immediately wrapped

his hands, both hands,

around her neck and

began choking her."

Quoted

"With that,

the defendant



Visit Metro.us to read about more about Philip Chism's previous charges.

Chism is ushered in to the Suffolk County Juvenile Court on Wednesday. / POOL PHOTO

hallway in which the clinician he had known for months was walking.

Noticing that a nearby staffer had his head down working on other things, Chism allegedly crouched down, took off his issued sandals, which would have made noise, and made his way toward a staff locker room that the DYS clinician had just entered.

As the clinician opened the door to the bathroom she found Chism standing there, facing her about a foot away.

"With that, the defendant immediately wrapped his hands, both hands, around her neck and began choking her," Zanini said. "The victim was trying to scream, but it was ineffective because her airway was closed by virtue of the defendant strangling

The woman was able to break Chism's hand off of her neck and began to scream for help as Chism began punching her in the head with his free hand, Zanini said.

Other staffers who heard the screams responded and were able to restrain Chism.



MICHAEL NAUGHTON @MetroBosMike or chael naughton@metro us

Chism's attorney, Denise Regan, did not argue a request to hold Chism on \$250,000 bail or the conditions of his bail

 He is already being held in connection to last year's murder of Colleen Ritzer and is unlikely to be released.

Chism has pleaded not guilty in that case.

Authorities have said that: Chism followed Ritzer into a bathroom where he attacked her before dragging her body. in the woods behind Danvers High School.

Hernandez. Judge seeks pool of 1K potential jurors

Former Patriots player Aaron Hernandez will be tried in January for the 2013 murder of semi-pro football player Odin Lloyd, Judge E. Susan Garsh ruled Tuesday, with jury selection set to begin on Jan. 9.

Garsh said that she wants 1,000 potential jurors to be screened, which is 20 times the number usually sought for a Superior Court trial.

Hernandez has pleaded not guilty to first-degree murder in the shooting death of Lloyd. He has also pleaded not guilty in Boston to separate charges of killing two men after an incident involving a spilled drink at a nightclub in 2012. METRO

Beer marathon

Citywide

set for Saturday

Beer lovers plan to don Viking hats and visit 26 Boston bars Saturday during the 9th Annual Beer Marathon.

Tickets for the daydrinking event, which kicks off at 11 a.m. at the House Of Blues Boston, start at \$30. Details are available at BeerMarathon.net. metro

Paragon Park. \$1 lease sought for Hull carousel

The town of Hull would see the continued use of its Paragon Park carousel and Clock Tower Building for years to come under legislation poised to advance in the state House.

The House Ways and Means Committee on Wednesday appeared ready to recommend a bill authorizing state property and conservation and recreation agencies to lease two properties for 25 years to The Friends of the Paragon Carousel, a nonprofit organization, for the "nominal consideration" of \$1 per year.



Massachusetts to enact shark fin ban

Preservation. A new bill would outlaw the possession or sale of the coveted fins.

A shark fin ban is set to go into effect in Massachusetts, closing an economic loophole that has led to a massive decline in shark populations.

A coalition of ocean protection and animal welfare organizations were expected to join Gov. Deval Patrick at the New England Aquarium on Thursday to sign the ban into law, making it illegal to possess or sell shark fins in the Bay State.

"With the passing of this law, Massachusetts builds upon its long history of animal protection and environmental stewardship," said Patrick. "I congratulate the passionate make shark fin soup, a bowl

animal welfare and ocean conservation leaders who worked together to ensure the conservation of sharks and our oceans for generations to come."

The bill, also known as "An act relative to ocean ecology and shark protection," passed the House and Senate with bipartisan support last week, making Massachusetts the ninth state along with Guam, American Samoa and the Commonwealth of the Northern Marianas Islands, to restrict market access to the shark fin

Shark "finning" refers to the slicing off of a shark's fins, often while the shark is still alive.

The animal is then thrown back into the ocean where, unable to swim, the shark is believed to die a slow and painful death. Advocates say the demand for shark fins, used to

"With the passing of this law, Massachusetts builds upon its long history of animal protection and environmental stewardship." Patrick

of which can cost upwards of \$100, drives the unsustainable exploitation of sharks world-

The practice of shark finning is prohibited by both federal and state law, but the market for fins is believed to promote the practice in foreign and international waters.



MORGAN ROUSSEAU @MetroMorgan

New Hampshire. Public's help sought in reappearance of Abigail Hernandez

Authorities are hoping the public can help answer questions about the sudden reappearance of a New Hampshire teen who went missing last year and have released pictures of the clothes she was wearing when she returned home.

Abigail Hernandez, 15, returned home Sunday night about nine months after she was last seen, the New Hampshire attorney general's office said.

On Tuesday, authorities released pictures of the



outfit she was wearing when she returned home and of a backpack she had at that time. Authorities said they're reviewing surveillance video from businesses near her home to see if there are any clues about her disappearance and return.

Authorities are asking anyone who saw Hernandez or a woman wearing the pictured clothing near North South Road in Conway Sunday between 10 p.m. and 10:30 p.m. to contact them.

MICHAEL NAUGHTON



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Boston. City rolls out Uni Project's Portable Reading Room on Greenway

The Uni Project's Portable Reading Room, a rolling library, has debuted on the Rose Kennedy Greenway, giving literature-loving locals and visitors an uplifting reason to gather in a public space this summer.

The outdoor room was the winning project of Mayor Marty Walsh's first Public Space Invitational held in June, and was created by Uni Project cofounders Leslie and Sam Davol, a husband-and-wife team.

"I think our streets, plazas and sidewalks can be our classrooms, our community centers and our art galleries," said Walsh. "Reading is so important for people of all ages, and I'm pleased that we are partnering to bring that opportunity directly to the people."

Walsh donated two books to the library's collection: "The Giving Tree" by Shel Silverstein and "Rosie Revere the Engineer" by Andrea Beaty, which received the "Best Read Aloud Book Award" at a ReadBoston



People peruse the books at the Portable Reading Room during a soft launch last Saturday. / THE UNI PROJECT

Creative space

The Uni is one of nine winners from Boston's first-ever Public Space Invitational.

 The design competition aims to rethink public space, and is put on by the city's Streetscape Lab, which explores how to make Boston's public spaces "greener, smarter, and more awesome." event earlier this month.

"A great collection of books and comfortable seating in public space brings people out and brings out the best in people," said Leslie Davol. "It makes the scale of the city feel more intimate, and it says to people — especially kids — that books and learning are something that we value."

The room will be out Saturday from 11 a.m. to 6 p.m. and Sunday from noon to 5 p.m. It will also be open on Aug. 5.

MORGAN ROUSSEAU



Six indicted in global ticket cyberfraud case

New York. StubHub said authorities around the world were investigating organized crime in the ticket industry.

EBay's online ticket exchange StubHub was targeted by backers who used stolen passwords and credit card numbers to buy and sell thousands of tickets for pop-music concerts and Yankees games, New York authorities said.

Six men were indicted, including two Americans arrested in New York and New Jersey, a third American who is wanted, two Russians whose whereabouts are unknown and a third Russian awaiting extradition from Spain, where he was detained in front of a Barcelona hotel while on vacation, Manhattan District Attorney

Anatomy of the scheme

This is how the scheme unfolded according to Manhattan District Attorney Cyrus Vance Jr.:

Two of the Russians stole personal data online and used it to buy tickets on StubHub for events including Elton John and Justin Timberlake concerts, the "Book of Mormon" on Broadway and prime seats at





2 The three Americans

were fences who re-sold

the tickets online shortly



The third Russian helped launder the money abroad.



Source: Bloomberg News

Cyrus Vance Jr. said.

The scheme, including at least another four accused money launderers, who were arrested separately in London and Toronto, shows criminals' "sophistication and speed" requires international cooperation. Vance said.

The hackers obtained login and password information through data breaches of other websites and retailers, or by deploying malware on personal computers, StubHub said in a statement, RLOOMBERG

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POLITICAL CORRESPONDENT



=POLITICS

Some things are so obviously good that when they come along we wonder why it took so long: hot-dog-stuffed pizza crust, "Orange Is the New Black" and the permanent deportation of Justin Bieber, to name a few. (I know that last one hasn't happened, but a guy can dream.)

Other things are so patently bad, it's a wonder they stick around: reality TV shows, fake crab and U.S. presidents being involved in fundraising.

Republicans have been in an uproar over President Obama attending fundraisers during rocket fire in the Middle East, tragedies in Ukraine and an immigration crisis. But they might be missing the point. The problem is not "when" a president chooses to go out to rake Benjamins, but that our chief executives does this at all.

Imagine how we would react if a presidential candidate told us, "Listen, if I'm elected I plan to go to many private dinners with ridiculously wealthy people. I won't tell you what we discuss, you'll have to dig if you want to see the guest list and at the end of the night, they'll give me buckets full of money. Everyone cool with that?"

I suspect that if it were put in those terms, Democrats, Republicans and Independents alike would howl like hounds because it sounds like a sound formula for corruption.

But the major parties love having presidents spend their precious time like two-bit telemarketers

Quoted

But the major parties love having presidents spend their precious time like two-bit telemarketers hawking vest-pocket fishing poles and kitchen gadgets. The idea is so sacrosanct here in D.C. that I assume the NSA has put me on some sort of watch list just for questioning it.

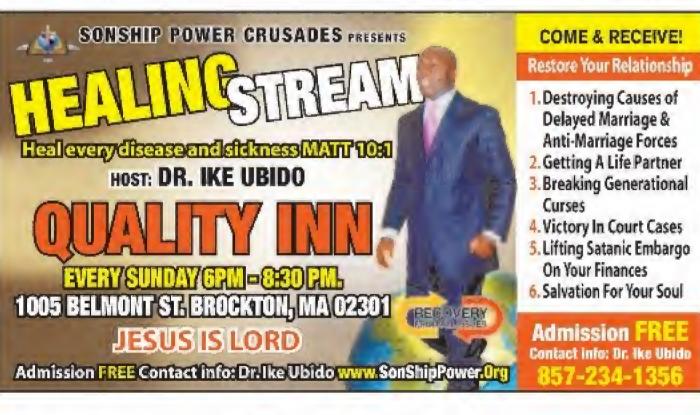
hawking vest-pocket fishing poles and kitchen gadgets. The idea is so sacrosanct here in D.C. that I assume the NSA has put me on some sort of watch list just for questioning it.

I'm not singling out President Obama, because every administration enjoys this sport.

And I'm not suggesting that all lawmakers should give up on fundraising; but maybe presidents should, because they are charged above all others to serve the entire nation's interests.

Of course, this change will never happen. As much as every administration decries the influence of money in politics, with each election the cash dash just gets worse.

And it's hard even to hear ideas for real reform amid all those rustling dollars.



'Nikita,' aka 'La Femme

Nikita'

Girl with a gun

The '80s teemed with big dudes with big muscles and bigger guns. Besson distinguished himself from far off France — by arming a hot woman (Anne Parillaud). The film that launched a franchise (recently a show with Maggie Q) watches as a junkie is turned into a killing machine, and one who doesn't rough up her dress as she shoots down marks.



'The Professional,' aka

Leon: The Professional

Quiet French guy, 12-year-old girl

Besson finally came to America, but did it his way - which is to say by ignoring what would generally be considered good American. taste. Not only does he put guns in the hands of pre-teen Natalie Portman, he has her develop a kind of relationship with the assassin (Jean Reno) who becomes her savior.



'The Fifth Element'

Acrobatic female embodiment of an element

Originally conceived when he was 16, Besson's sci-fi beast continued his trend of casting powerful women whom he would then marry. It happened with Parillaud and it happened with Milla Jovovich, who gave her all as she babbled a made-up language — faring better than Jodie Foster in "Nell," no less and smacked up aliens.



'The Transporter' series

Throwback

With "Nikita," Besson broadened the scope of what constitutes an action star. By the early aughts, the old type had fallen out of favor, to the point where a ripped, bulletheaded, tacitum badass like Jason Statham seemed like. a throwback. A paid driver who takes jobs moving questionable cargo, he's not above pointlessly ripping his shirt off and taking out a room of baddies armed only with a hose.



'District 813'

FILM

Parkour god

The "holistic training discipline" in which ridiculously agile people who can traverse obstacles (walls, staircases, gaps between buildings) without breaking their speed is a no-brainer for action movies. And it was Besson who first capitalized on it, putting star David Belle in a dystopian thriller that gave him plenty of chances to strut his stuff. It wrought a sequel and the remake "Brick Mansions."



CULTURE

Quoted

"I try to write good parts for men, good parts for women. Especially in the '90s and '80s, it was always about the men with big muscles. The girl was there to cry and that's it. Hove when the women are strong and when the





Luc Besson is French, but everyone in America knows him. Since the '80s the

filmmaker has sought to do Hollywood-type films in France, with more than a mere Eurotrash flavor. He regularly redefines what we consider action stars. He's brought you parkour, Liam Neeson as a tough guy and the concept of a space jail. Here are some of his innovations in a field that doesn't always welcome them.



MATT PRIGGE @mattprigge



Supermodel bank robbers

In France, since 1998, Besson has milked four films out of his actioncomedy "Taxi" series, about a hapless cabbie who solves crimes, sometimes with a pre-Oscar Marion Cotillard, When he brought it to America, he gave his hero (now Jimmy Fallon) the series' weirdest adversaries: a gang of bank robbers all played by models, including Gisele Bundchen.



'Unleashed'

Ass-kicking manimal

Jet Li rarely gets the chance to play more than just a guy who brings the pain, but Besson knew he could play one thing outside his wheelhouse: a man raised from birth by a crime lord (Bob Hoskins) to be a fighting man-dog. When he escapes his confines, he's trained in the art of being human by a blind pianist (Morgan Freeman) and his stepdaughter (Kerry Condon).



'Taken'

Ass-kicking older guy who starred in 'Schindler's List'

It seems silly now, but there was a time when Liam Neeson was little more than an Oscar-nominated thespian. But Besson sensed that at 56 he was ready to finally shoot guys repeatedly in the head. Thanks to him, it now seems weird when he does a Scorsese drama about persecuted Jesuit priests (i.e., next year's "Silence").



"Lockout"

Old-school wisecracker

Besson worked with Bruce Willis in "The Fifth Element," but he kept him penned-in, rarely letting Willis cut loose with his signature brand of cynical, weary jokes. Turns out he was saving that shtick for Guy Pearce, who does a shockingly spot-on Willis impersonation as the grumpy hero who has to rescue the president's daughter from a space jail.



'Lucy'

Person with unlimited brain capacity

Besson exploits a dumb myth that we only use 10 percent of our brain — but for a good reason: to make an action movie. Scarlett Johansson is dosed with a drug that gives her command over her entire brain, and with it all matter. After a while it's not even an action. film, but one that tries to solve the mysteries of the universe.





Also opening. Old pros team up and one of Phillip Seymour Hoffman's last

'A Most Wanted Man'

One of Philip Seymour Hoffman's final films drops him into the murky world of spy novelist John Le Carre. He plays the head of an anti-terrorism team in Hamburg trying to find a Chechen refugee sought by other agencies.

The lowdown: Le Carre's works can be packed silly with plot, which is why — 1965's excellent "The Spy Who Came in from The Cold" excepted

— they tend to make better miniseries than movies. {Anyone able to follow the "Tinker Tailor Soldier Spy" without having read the book deserves to join Mensa.) His 2008 novel is all plot too, to the point where there's no room left for characters, apart from the moments of personality smuggled in by the film's many terrific actors (among them Rachel McAdams, Willem Dafoe and Robin Wright).

But in the lack of characterization lies the film's secret power. We have no one to trust. This is Le Carre's world: the one where everyone is only somewhat knowable, and probably to



PHILIP SEYMOUR HOFFMAN PLAYS
AN ANTI-TERRORISM HEAD IN
"A MOST WANTED MAN." / KERRY BROWN

some degree dangerous. This is better in retrospect, once all the pieces are in place, than it is in the moment. Only in the final sequence does the film and particularly Hoffman — who till then plays shlubby, boozy, slow and depressed — spring scarily to life. Would this caper boast the same power if the whole film was at that pitch? Probably not. But what power it commands now comes at a cost

'And So It Goes'

Michael Douglas and Diane Keaton have never acted before, so finally here they are, playing



MICHAEL KEATON AND DIANE KEATON ATTEMPT SPARKS IN "AND SO IT GOES."

/ CLAY ENGS/CLARIUS ENT/ERTAINMENT

a bickering widower who may or may not hesitantly fall for each other. (Spoiler: They do.)

The lowdown: At some point Hollywood stopped making movies like "And So It Goes" — well, not exactly like "And So It Goes." To put it crudely, some of them used to be good. Director Rob Reiner has lost the touch he once, in the 1980s, had in spades. "And So It Goes" wants to be an old school Hollywood hangout movie, where you simply congregate a lot of talented people, give them a minimal plot and let them go. But the tone keeps wobbling between world weary sobriety and cloying sentimentality plus terrible jokes. MATT PRIGGE





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Reluctant action hero

Interview. Scarlett Johansson is forced to imagine herself in the predicament that befalls her character in "Lucy."

Scarlett Johansson is no stranger to action, but her latest requires she play both brain and brawn. In "Lucy," she's a party girl accidentally hopped up on a drug that gives her magical powers. It's a gimmick that plays on the myth that we only use 10 percent of our brain.

How much of your brain do you reckon you actually use?

At any given moment, I'd say between 2 and 12 percent — it depends. On an everyday basis, I'm going to go with 9 or 11 percent.

What do you think would be different if you had full access to your brain capacity?



Visit Metro.us to read our glowing review of "Lucy," Johansson's insane new sci-fi film. The idea of the film is that as you evolve in one way, you kind of devolve in the other you dehumanize, I guess. Because the experiences that we treasure as human beings are irrelevant in the grand scheme of things. ... It's really that we exist purely to survive and pass on information at a genetic level.

It's like living in a world with zero emotion.

Right, because you have no judgment of the things that you're feeling because you can't relate them to yourself in any way.

I guess the message here is that it's not that good for us to be too intelligent.

Well. I don't know! "Good" is a relative term; maybe we're able to live more of a "life" by being blissfully ignorant.

If you could wake up one morning and be an expert in something, what would you want to be? Lucy's teleportation ability

> "LUCY" IS SCARLETT JOHANSSON'S

LATEST ACTION FILM. GETTY IMAGES

seems pretty convenient.

Where would you go?

I'd use it for getting around New York so that I wouldn't have to bother with a train or a taxi. You just imagine yourself uptown and you're there. And an instant vacation would be good. You have a couple of hours off and you decide to teleport yourself to Paris in the Roaring '20s.

What's the trick to

You gotta drive it like you own it! And have a lot of confidence. But I've spent so many hours in weapon training that at this point I have a fairly good handle on guns.

Good thing to put on your CV: Can hold a gun.

Yeah. I never expected that to be the case but here I am. four Marvel movies later. ... With this one under my belt, I guess I'm the reluctant action hero.



ScarJo's got a gun

handling weapons in movies?



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today it have no desire to go back to this addiction.

Dwanna McGee Sunday July 6 Drop for Healing

had debts billing up for over 12 years, and to make things werse, I couldn't hold a steady jab. I received the Anginting with the Oil and determined a financial blessing is my life. Today all my

debts are paid, and I have the job wanted that pays me more than fre ones Host.

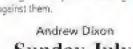


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Anger was destroying me

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On the pleasures of reality TV:

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Creativity on the fly

Interview, Zac Posen talks the speed-related challenges of being on "Project Runway."

metr@

"Project Runway" may have been on for a few years now, but it's got an inherently fresh premise. Since it's a show based around creativity, every year a new batch of designers brings all new ideas and quirks to the reality competition. We talked to Zac Posen. who's been a judge on the show for three seasons, about the design competition and what keeps him coming back for new seasons.

On the returning contestants

"When you have a returning designer, they are experienced in the situation of not only having to create in a fast time frame, but they understand who they are and how they can perfect their television persona. They're more sea-

soned players. ... They've been through the ropes, and so it just ups the competition even more. They've become the go-to in terms of advice or nurturing through the process."

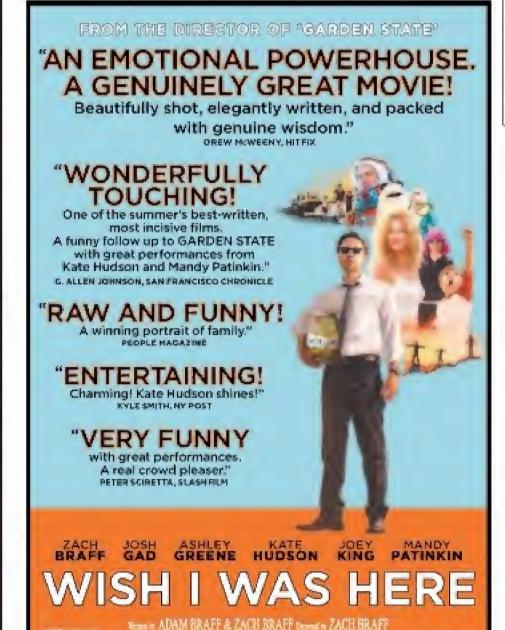
On what the best challenges are

season are the alternative material challenges because all of a sudden you get to see how far the creativity of these designers can go. Because in you able to finish something perfectly or the way you would do something with the actual proper time it takes to make a beautiful piece of clothing. ... There's people who are sort of magic, who have the talent of being like a magic seamstress and pattern maker and they can zip out pieces that are totally mind blowing fast."

On what it takes to win

"My favorite challenges every the time frame, very rarely are

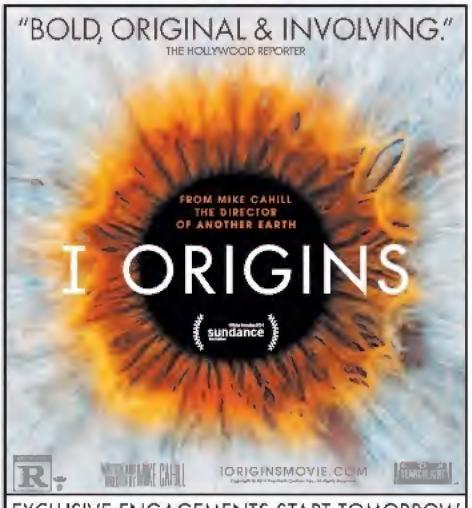




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MAKE WAY FOR...

10:20. CC/DV5-Closed Caplions

& Descriptive Video:Digital

Presentation/Reserved Sealing:

Fri la Sun 9:50-5:30-10:20.

DC/DVS-Closed Captions &

HERCULES 3D (PG-13) The 700.

9:20, ReatO 30; Reserved Seating:

DC/DVS-Closed Captions &.

30,8 served Sealing; Sal 12:15-2:40-7:40-11:50. CC/DV5-Clesed

Virteo; Real D 3D; Reserved

Sealing: Sun 12.15-2.40-7:40.

OC/DVS-Closed Captions &

HOW TO TRAIN YOUR DRAGON 2

(PG) 7hu 10:50, 1:20, 4:00.

CC/DVS-Closed Captions &

Presentation:Reserved Scaling;

00/DVS-Closed Captions &

Presentation:Reserved Seating

DBCY (R) The 8:00, 9:30, 10:50

CC/DVS-Closed Captions &

Presentation Reserved Sealing:

Fri and Sat 10:20-12:40-3:10

5:50-6:50-8:10-9:10-10:40-11:40.

Presentation:Reserved Sealing:

Sun 10:20 12:40 3:10-5:50-6:50-

B:10-9:10. CC/DVS-Closed Caplions & Descriptive Video; Digital

resentation Reserved Seating

MALERICENT (PG) Thu 12:50,

8:00, 30.30. GC/DV5-Closed

Video; Digital

Presentation/Reserved Sealing: Fri to Sun 11:20-1:58-4:15.

DC/DVS-Closed Captions &

Captions &

CC/EVS-Closed Captions

to Sun 10:30-1:00-3:40.

Descriptive Video:Real

3D Reserved Sealing

Descriptive Video:Real

12:85-2:40-7:50-IL:50.

Presentation Reserved Seating

Descriptive

Captions

Descriptive

Descriptive

Descriptive

Descriptive

B:10-9:10.

Video:Digital

Descriptive

Video:Digital

Video;Digital

Video:Digital

Video; Digital

CC/DVS-Closed

Descriptive

PRESENTED BY

Presentation;

Caplions &

Video.Digital

Video: Bigstal

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Loews Boston Common 19 617-423-580b At the corner of Tremont & Avery

St. 22 JUMP STREET (R) Thu L2:40, 3:20, 6:00, 8:46, DC/DVS-Closed Descriptive Captions Presentation; Video; Digital Fri and Sat 10:00-3:10-5:50-8:30-11:85, CC/DVS-Closed Captions & Video; Digital Descriptive Presentation; Sum 10:00-3:10-Presema... 5:50-8:30. U. CC/DVS-Glased Descriptive Video:Digital Presentation

AND SO IT GOES (PG-13) Fri and Sat 11:30, 1:55, 4:20, 6:45, INDEPENDENT; Digital Presentation; Sun 11:30-1:55-4:20-6:45-9:10.C INDEPEN-DENT Divital Presentation

BEGIN AGAIN (6) Thu 12:05, 3:10. 5:40, B:15, 30:45.C INDEPEN-DEMT:Digital Presentation; Fri to Sun 10:30-12:40-3:10-5:40-8: (5-10:45.C INDEPENDENT;CC-Closed Captions; Digital Presentation.

BOYHOOD (R) Thu 11:05, 12:15, 1:20, 2:30, 3:45, 4:50, 6:00, 7:15. 8:30, 9:40, 10:45.C INDEPEN-DENT; Digital Presentation; Fri and Sat 10 00 12:20 1:30 3:50-5:00-7:20-8:30-10:50.0 INDEPENDENT; Digital Presentation; Sun 10:00-12:20-2:50-5:00-7:20-8:30:C INDEPEN-DENT:Digital Presentation

CHEF (R) The LL:00.C INDEPEN-DENT;CC-Closed Captions;Digital:

Presentation DAWN OF THE PLANET OF THE APES (PG-13) The 11:00, 12:00, 2:00, 3:00, 5:00, 6:00, 8:00, 9:00, 11:00, 0C/DVS-Closed & Captions Descriptive Presentation: Video:Digital Fit to Sun 30:00-1:00-4:00-7:00-10:00. DC/DVS-Closed Captions & Descriptive Video: Degital Presentation

DAWN OF THE PLANET OF THE APES IN 3D (PG-13) Thu 1:40, 4:40, 7:40, 10:40, CO-Closed Captions:RealD 3D; Fri 8:10-19:10. CC/BVS-Closed Captions Descriptive Video;RealD 3D; Sat 11:50-8:10-II:10 | CC/DWS-Closed Descriptive Captions. Video(RealD 3D: Sun 13:50-8:60. CC/BVS-Closed Capitons & Descriptive Video:RealD 3D. DELIVER US FROM EVIL (R) Thu

10:40. Digital Presentation EARTH TO ECHO (PG) Thu 11:00. CC/DVS-Closed Captions & Descriptive Video: Digital Presentation

EDGE OF TOMORROW (PS-L3). Thu 4:50. CC/DVS-Closed Caphons Descriptive Presentation: Wideo:Digital Fri le Sun 2:50-5:30, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

THE FLUFFY MOVIE (PG-L3) Fri to Sun 12:00, 2:45, 5:30, 8:15. 11:00.C INDEPENDENT:Digital Presentation.

HERCULES (ACIL3) Thu 7:00. 9:45. CO-Diosed Captions; Digital Presentation; En to Sun 12:38-

5:30-10:30. Captions; Digital Presentation HERCULES 3D (PG-13) Thu 7.00, 9:45. RealD 3D HERCULES: AN IMAX 3D EXPERIENCE (PG-13) Thu 9.00. 11:30-2:00-4:30-7:00-9:30-12:00:

IMAX;Real D 3D; Fri and Sat MAXReal D 3D: Sun 15:30-2:00 4:30-7:00-9:30, IMAX:Real D 3D HOW TO TRAIN YOUR DRAGON 2 (PG) Thu 11:50, 2:35, CC-Closed Cantions:Divital Presentation: Fri to Sun 12:40, CC/DVS/Closed Descriptive Captions Video; Digital Presentation ORIGINS (8) Fri to Sun II:30. 2:10, 450, 7:30, 10:10.0 INDE-

PENDENT; Digital Presentation LUCY (R) The 8:00, 19:30, CO. Cinsed Captions; Digital Presentation; Fri 10:15, DC-Captions: Digital Closed Presentation; Fri 11:00-12:00-1:30-2:30-4:00-5:00-6:30-7:30-9:00·10:00-13:30.

Closed Captions & Descriptive Video.Digital Presentation; Sat 10:15-11:00-1:30-4:00-6:30-9:00-11:30, CC-Closed Captions; Digital Presentation; Sat 12.00-2:30-5:00-7:30-10:00: CC/DVS-Closed Descriptive Captions Mideo.Digital Presentation: Sun 11:DD-12:DD-1:BD-2:3D-4:DO-5:00-6:30-7:30-9:00-10:00. CO/DVS-Closed Captions & Video; Digital Descriptive Presentation; Sun 10.15, CO-Closed Captions:Digital Presentation

MALEFICENT (PG) Tha 11:40. 2:25. CC-Closed Captions; Digital Precent diese.

MONTY PYTHON AND THE HOLY GRAIL (PG) 5un 2:00.0 INDEPEN-DENT:Digital Presentation A MOST WANTED MAN (8)

Fri to Sun 10:30, 1:25, 4:20, 7:15, 10:30.0 INDEPENDENT, Digital Presentation

PLANES: FIRE & RESCUE (PG) The 10.30, 1:50, 6:30, CC/DVS-Closed Captions & Descriptive Presentation: Video:Digital Fri to Sun 10:10-1:50-6:30, CC-Captinus;Digital Closed

Presentation PLANES: FIRE & RESCUE 30 (PG) Thu 11:20, 4:10, 9:00, CC/EVS-Closed Caplions & Descriptive Video;RealO 3D; Fri to Sun 11:20-4:10-9:00. CC-Closed Captions,RealD 3D

THE PURGE: ANARCHY (R) Thu 11:30, 2:00, 4:30, 7:00, 9:30. CC/DVS-Closed Captions Video; Digital Descriptive Presentation; Thu 12:30-3:15-6:000-8:46. CC-Clased Captions:Digital Presentation; Fri and Sat 12:30-3.15-6:00-8:45-11:05-11:45. CC-Closted Captions:Digital Presentation;

Sun 12:30-3:15-6:00-8:45-11:05 Captions; Digital CC-Closed Presentation THE ROCKY HORROR PICTURE SHOW (R) Sal II:59. Digital

Presentation. SEX TAPE (R) The 11:10, 12:30, 1:40, 3:00, 4:10, 5:30, 8:00, 10:30, 00/DVS-Olosed Captions Descriptive Video:Digital Presentation; Fri to Sun 10:10-12.39-3:00-5:30-8:00-10:30.

CC/DVS-Closed Captions & Descriptive Video:Digital Presentation. TAMMY (R) Thu 11:45, 2:05, 4:25. CC-Closed Captions.Digital

Presentation TRANSFORMERS: AGE DF EXTINCTION (PO-13) Thu 2:46. CC-Closed Captions:Digital Presentation; Fri to Sun 2:45-9:46, CC/DVS-Closed Captions & Descriptive Video; Digital

TRANSFORMERS: AGE OF EXTINCTION 3D (PG-13) Thu 11.15. CC-Closed Capillons; Fri to Sun 11:15-6:15. CC/DVS-Closed Caplions & Descriptive Voider.

TRANSFORMERS: AGE OF EXTINCTION AN IMAX 3D EXPERIENCE (PG-L3) The 10:30. 2:00. MAXRealD 3D WISH I WAS HERE (R) 1115, 2:05.

4.55, 7.45, 10.35,C INDEPEN-DENT:Divital Presentation X-MEN: DAYS OF FUTURE PAST (PG-13) Thu 5:06, 8:00, 11:00. CC/IDVS-Closed Dapisons & Descriptive. Video.Digital

REGAL CINEMAS 8

Fenway 13 & RPX 617-424-6266

201 Brookline Ave 22 JUMP STREET (8) Thu 12:45. 3:35. CC/DV5-Closed Captions & Descriptive Video Service: Fri to Sun 10:15:12:45:3:20-6:40-10:50. DC/DVS-Closed Captions & Descriptive Video Service

BEGIN AGAIN (R) Thu 12:40, 3:55 DAWN OF THE PLANET OF THE APES (PO-13) Thu 12:05, 3:09, 3:25, 10:15. CC/BVS-Closed Cantions & Descriptive Video Service: Fri to Sun 12:05-3:105:45-LD:15. CD/BVS-Closed Captions & Descriptive Video

Service DAWN OF THE PLANET OF THE APES IN 30 (PC-13) Thu 12:10, 3:45, 7:05, 10:25, CC/DVS-Closed Captions & Descriptive Video Service: Fri to Sun 12:25 7:15. CC/DVS-Closed Captions & Descriptive Video Service EARTH TO ECHO (PG) Thu 3:20.

CC-Closed Captions HERCULES (PG-13) Thu 2:00. 10:15: CC/DVS-Closed Captions & Service; Descriptive Video Fri to Sun 12.50-4:00-10.20. CC/DV5-Closed Captions A Descriptive Video Service

HERCULES 3D (PG-93) The 7,20. 10:35. CC/DVS-Closed Captions. & Descriptive Video Service: Fri to Sun 10:00-7:00, 00/DVS-Closed Captions & Descriptive

HOW TO TRAIN YOUR DRAGON 2 (PG) Thu 12:05. CC-Closed Captions. HUMPTY SHARMA KI DULHANIA

(NR) Thu LESO XJCK (HINDI) (NB) Fri la Sun 12:00, 325, 720, 9:55 UUCY (R) Thu 8:00, 10:40. CC/DVS-Closed Captions Descriptive Video Se;RPX; Thu 8.95-10.45. CC/DVS-Closed Captions & Descriptive Video Service; Fil to Sun 10:40-1:20-4:20-7:40-10:30. CC/DVS Closed Captions & Descriptive Video Service, Fri to Sun 10.10-12:40-3.50-7:10-t0:00. CC/DVS-Closed

Captions & Descriptive Video SeREX MONTY PYTHON LIVE (MOSTLY) cNR) Thu 7:30

PLANES: FIRE & RESCUE (PG) The 3:30, 2:00, 9:40, DC/DVS-Closed Caplions & Descriptive Video Service: Fri to Sun 10:25 I:DD-6:35-10:45. CC/DV5-Clased Captions & Descriptive Video Service

PLANES: FIRE & RESCUE 3D (PG) Thu 1.10. CC/DVS-Closed Captions & Descriptive Video Service; Fri to Sun 3:45, DC/DVS-Closed Captions & Descriptive

THE PURGE (R) Fri to Sun LO:05, 12.35, 4.05, 7.05, 10:05, 00/045-Clased Captions & Descriptive Video Service

THE PURGE: ANARCHY (R) This 1:20, 4:10, 7:40, 10:40, DC/IDVS-Closed Caplique & Descriptive Video Service: Thu 12:50-3:40. CC/DV5-Diosed Captions & Descriptive Video Ser:RPX: Fri 3:30-10:25, CC/DVS-Closed Captions & Descriptive Video Service: Sat and Sun 3:30/60:35. CC/DVS-Closed Captions Descriptive Video Service

SEX TAPE (R) The 1:00, 1:30, 3:50, 4:20, 7:20, 7:50, 10:20, 10.50. CC/DVS-Closed Captions Descriptive Video Service: Fri to Sun 90:20-10:45-12:55-1.25-3 35-4:10-6:50-7:25-9:45-10:25 CC/DVS-Closed Captions & Descriptive Video Service

TAMMY (R) Thu (2:55, 4:00, 6:40, 10:45. CC/DVS-Closed Captions & Descriptive Video Service TRANSFORMERS: AGE OF EXTINCTION (PG-L3) Thu 11:40. 6.50, DC/EVS-Diosed Captions & Descriptive Video Service: Fri to Sun 31:40-3:35-6:55-9:50. CC/DVS-Closed Captions &

Descriptive Video Service TRANSFORMERS: AGE OF EXTINCTION 3D (PG-13) Thu 3:15. 9:45. CC/DVS-Chosted Captions & Descriptive Video

Service WISH I WAS HERE (F) Fri to Sun 12.10, 3.40, 7.30, 10.40, DC/DVS-Clased Cantions & Descriptive Video Service



Museum of Science - Mugar Omni Theater 617-723-2500 L Science Park. GRAND CANYON ADVENTURE: RIVER AT RISK (NR) 12:00, 6:00 JERUSALEM (NR) Thu 3:00: Fri and Sat 3:00-9:00; Sun 3:00. JOURNEY TO THE SOUTH PACIFIC (C) Thu 11:00, 2:00, 5:00; Fil and Sat 11:00-2:00-5:00-8:00., Sun 11:00-2:00-5:00. PANDAS: THE JOURNEY HOME (MR) 10:00, 1:03, 4:00, 7:00-

AUGUST 17-22 & 24-29

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre

617-734-2500 290 Harvard St., Brookline BEGIN AGAIN (R) Thu \$2:00. 2:30, 4:45, 7:15, 9:30; Fri to Sun IL30-2:00-4:30-7:00-9:45. BOYHOOD (R) Fri to Sun 11:00. 2:15, 4:15, 6:00, 9:35 CONAN THE BARBARIAN (R)

Fri and Sat 12:30 FATEFUL FINDINGS (NR) SM 12:00 A MOST WANTED MAN (R) Fri to Sun LL15, 3:45, 4:45, 7:30,

10.00 OBVIOUS CHILD (R) Thu 12:30, 2:45, 5:00, 7:30, 10:00 SNOWPIERCER (SEOLGUK-YEOLCHA) (8) The 1:00, 4:00, 9.45. Fd to Sun 11:00-1:45-7:30-

VENUS IN FUR (LA VENUS A LA FOURRURE) (NR) Thu 12:15, 2:30, 4:45, 7:15, 9:30

IMAX



Simons IMAX Theatre at the New England Aquarium 617-973-5206

Central Wharf GREAT WHITE SHARK 3D (NR) 1000, 2:00, 6:00 LEMURS: ISLAND OF MADAGASCAR: AN IMAX 3D EXPERIENCE (0) 1:00, 4:00 JOURNEY TO THE SOUTH PACIFIC 3D (G) Thu (2.00, 3:00 PENGUINS 3D (THE PENGUIN KING 30) (PG) Fri to Sun 10:00,

PENGLINS 3D IMAX (THE PENGUIN KING 3D IMAX) (G) Thu 10:00, 5:00

amc

Burlington Cinema 10

888-AMC-4FUN Across from Surlington Mall 22 JUMP STREET (R) Than LD:D6, 12.40, 3.40, 6:15, CC/DVS-Closed Video; Digital Presentation, Reserved Sealing: Fri and Sal 6:40-9:20-12:00. CC/DV5-Closed Captions & Descriptive Video, Digital Presentation; Reserved Snating; Sun 6:40-9:20. CC/DVS-Closed Capitons & Descriptive Video; Digital Presentation.Reserved Seating BEGIN AGAIN (B) Thu 10:40: £10. 4:10, 6:40,C INDEPENDENT;CC-Closed Captions: Digital Presentation/Reserved Seating DAWN OF THE PLANET OF THE APES (PG-13) Thu 10:30, 4:30. CC/DVS-Closed Captions Descriptive Video:Digital Presentation; Reserved Sealing; Fri and Sat 4:30-10:30, 00/ID/S-Closed Captions & Descriptive Video: Digital Presentalion;Reserved Sealing; Sun 4:30-9:50, CC/DVS-Closed Descriptive ideo; Digital Presentation.Reserved Seating DAWN OF THE PLANET OF THE APES IN 3D (PG-13) Thu 1:30, 7:30, 9:30, CC/DVS-Closed & Descriptive
3D;Reserved Caplines Video;RealD Seating Fri to Sun 10:30-1:30-7:30. CC/DVS-Dissed Captions & Video:RealD Descriptive 3D:Reserved Seating EARTH TO ECHO (PG) Thu 30:20,

3.20. CC-Closed Captions:Digital

HERCULES (PG-13) TNU 7:00,

Presentation:Reserved Seating

Descriptive Video:Digital Presentation.Reserved Seating. PLANES: FIRE & RESCUE (PG) Thu 12:10, 4:40, 5:40, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation Reserved Seating: 10:00-12:10-4:40-9:40 DC/DV5-Closed Captions & Descriptive Video:Digital Presentation/Reserved Seating: 10:30-32:10-4:40-9:40. DC/DVS-Closed Captions Descriptive Video:Olgital Presentation/Reserved Sealing: Sun 10:00-12:10-4:40-9:40. OC/DVS-Closed Captions & Descriptive Video:Digital Presentation Reserved Seating PLANES; FIRE & RESQUE 3D (PG) The 10:00, 2:20, 2:10, 00/DVS-Dissed Captions & Bescriptive Video:RealD 3D:Reserved Seating: Fri to Sun 2:20-7:10. CC/DVS-Closed Captions & Descriptive Video(RealD 3D Received Septing THE PURGE: ANARCHY (F) Tho 10:00, 12:20, 2:50, 5:20, 9:10 CC/DVS-Closed Captions & Descriptive Video;Digital Presentation:Reserved Sealing: Fri and Sal 10:40-1:10-4:00-6:30-9:00-11:30. CC/DVS-Closed Captions & Descriptive V i d e o ; D i g i t a l Presentation.Reserved Seating; Sun (0.40-1:10-4:00-6:30-9:00. CC/DVS-Closed Captions A. Descriptive Video;Digital Presentation Reserved Seating SEX TAPE (R) Thir 10:40, 1:40, 4:00, 7:00, 8:50, 10:40, 00/DVS-Closed Captions & Descriptive Video; Digital Presentation Reserved Sealing; Fri and Sat II.40-2:10-5:00-7:20-9:50. OC/DVS-Closed Captions & Descriptive Video; Digital Presentation/Reserved Sealing: Sun 11:40-2:10-5:00-7:20-10:30. DC/DVS-Closed Captions & Descriptive Video:Digital Presentation:Reserved Seating TAMMY (R) Thu 9:55, 12:30, 3:00, 5:30. 8:20. CC/DV5-Closed Captions & Descriptive Video; Digital Presentation, Reserved Sealing: Fri 10:10-12:50-3:30-6:10-8:40-12:00. CC/DVS-Closed Captions. Descriptive Video:Digital Presentation.Reserved Seating; Sat 12:50-3:30-6:10-8:40-12:00. CC/DVS-Closed Captions & Video:Digital Descriptive Presentation.Reserved Sealing, Sun 10:10:12:50:3:30:-6:10:9:00. DC/DVS-Closed Captions & Descriptive. Video:Digital Presentation; Reserved Seating TRANSFORMERS: AGE EXTINCTION (PG-13) The E30. 9:40, CC/DVS-Closed Captions & Descriptive Videe; Digital Presentation: Preserved Sealing: Fri and Sat 9:50-4:50-11:00. OC/DVS-Closed Captions Video:Digital Descriptive Presentation.Reserved Seating: Sun 9:50-4:50. CC/DV5-Closed Descriptive Captions & Video: Digital Presentation;Reserved Seating TRANSFORMERS: AGE EXTINCTION 3D (PG-13) Thu 3D:10. CC/DVS-Closed Captions & Descriptive Video;Reserved Seating Fri to Sun 1.20-8:30. OC/DVS-Closed Captions & Descriptive Video;Reserved Seating

<u>⊿</u>mc

Framingham 16 888-AMC-4FUN

22 Flutie Pass 22 JUMP STREET (R) Thu 11.40. 2:35, 7:90, 9:45, CC/DVS-Closed Caplions -Descriptive Video.Digital Presentation, Fri 11:30-2:35-5:20-8:15-11:10-DC/DVS-Closed Captions Descriptive Video:Digital Presentation; Sat 11:30-2:35-5:20-8:15-11:00, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 11:30-2:35-5:20-8:DD-1D:45. DC/DVS-Closed Captions & Video; Digital Descriptive

Presentation AMERICA: IMAGINE THE WORLD WITHOUT HER (PG-L3) Thu 9:45.C INDEPENDENT; Digital Presentation

BEGIN AGAIN (R) Thu tt:10, 1:50. 4:40 C INDEPENDENT Digital Presentation, Fin and Sat 11:20-2:15-9:00-7:50-10:39:C INDEPEN DENT; Digital Presentation; Sun 31:20-Z.15-9:45.C DENT. Digital Presentation BOYHOOD (R) Fri and Sat 11:30.

3:15, 7:00, £0:35.C INDEPENDENT:Digital Presentation: Sun 11:30-3:15-6:45-10:15.C INDE-PENDENT; Digital Presentation CHEF (R) Thu 9:50.C INDEPEN-DENT: Digital Presentation

DAWN OF THE PLANET OF THE APES (PG-13) Thu 11:35, 3:00, 3:40, 6:15, 7:00, 9:30, CC/DVS-Closed Captions & Descriptive Presentation: Video:Digital Fri and Set (:30-7:40, CC/DVS-Closed Captions & Descriptive Video:Digital Presentation: Sun 1:30-7-35. CC/DVS-Closed Captions Descriptive Video:Digital Presentation

DAWN OF THE PLANET OF THE APES IN 3D (PG-13) Thu 10:30. 8:30, 4:30, 10:15, CC/DVS-Closed Captions Bescriptive Video:RealO 3D: Fri 10:30-4:30-30.50. CC/DVS-Closed Captions. 8 Descriptive Video;RealD 3D; 5at 10:30-4:30-10:45, CC/DV5-Closed Captions & Descriptive Vidro;Real() 3D; Sun 10:30-4:30-10:35. CC/DV5-Closed Captions. & Descriptive Video:RealD 3D EARTH TO ECHO (PG) The LL:50, 2:20, 4:45, Digital Presentation. Fri and Sat 2:00-7:20, Digital Presentation; Sun 2:00. Digital

Presentation EDGE OF TOMORROW (PG L3) Thu \$1:00, 2:00, CC/DVS-Closed Captions & Descriptive Video,Digital Presentation. Fri In Sun 7:10-10:10. CC/DVS-Divised Captions & Descriptive Video Digital Presentation MERCALES (PG-13) Thu 7:45.

10:30. Digital Presentation: Fri to Sun 11:45-2:30-5:15-8:00-\$0:45, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

HERCULES 3D (PG-13) Thu 7:00. 9:45. RealD 3D: Fri to Sun 10:45-1:30-4:15-7:00 9:45. RealD 3D HOW TO TRAIN YOUR DRAGON 2 (PG) Thu 1:45, 7:10, CC/DV5-Closed Captions & Descriptive Video:Digital Fri to Sun 31:15-4:35, CC/DV5-Closed Captions & Descriptive Video Digital Presentation HOW TO TRAIN YOUR DRAGON 2 30 (P6) Thu 11:00, 4:25, CC/DVS-Closed Captions & Descriptive Video:RealD 3D JERSEY BOYS (R) Thu 6:35. CC/DVS-Closed Descriptive Presentation LUCY (R) Thu 8:00, 10:30. CC/DVS-Closed Caplions & Descriptive Presentation; Fri to Sun 11:40-2:15-4:50-7:30-10:00. CC/DVS-Closed Captions & Descriptive

Video;Digital Presentation MALEFICENT (PG) The 10:30. 1:00, CC/DVS-Closed Captions & Video; Bigital Descriptive Presentation MONTY PYTHON LIVE (MOSTLY)

(NR) Thu 2.30 MONTY PYTHON AND THE HOLY GRAIL (PG) Sun 2:00.0 INDEPEN-DENT:Digital Presentation A MOST WANTED MAN (R) Fri

10:40, 1:45, 4:46, 7:45, 11:00.C INDEPENDENT; Digital Presentation; Sat 10:40-1:45-4:45-0:50.C INDEPEN DENT; Digital Presentation; Sun 30:40-1:45-4:45-7:40-ID:40:D INDEPENDENT, DIgital Presentation

PLANES: FIRE & RESCUE (PG) Thu 10:45, 12:15, 1.15, 2:45, 5:35, 10:05. CC/DVS-Cinsed Captions & Descriptive Video.Digital Presentation. Fri to Sun 10:35-1:10-3:45-6:20-9:00. DC/DVS-Closed Captions & Video.Digital Descriptive Presentation

PLANES: FIRE & RESCUE 3D (PG) Thu 18:30, 2:00, 420, CC/DVS Closed Captions & Descriptive VideoglicalD 3D; Fit and Sat 11:35-2:10-4:40, CC/DVS-Clesed Captions & Descriptive Video/RealD 30; Sun 11:35-4:40. CC/DVS-Closed Caplions &

Descriptive Video:ReptD 3D THE PURGE: ANARCHY (R) Thu 11:45, 2:30, 5:15, 8:00, 10:40. CC/CVS-Closed Caplions Video,Bigital Descriptive Presentation; \$11150-2:50-5:30-B:10-10:55 CC/DVS-Closed Captions & Descriptive Video.Digital Presentation; Sat 1:25-4:00-6:45-9:35. CC/DVS-Closed Daptions & Descriptive Video: Digital Presentation: Sum 11:50-2:45-5:25-8:10-10:45. CC/DVS-Closed Captiens & Video.Digital Descriptive

Presentation. SEX TAPE (R) The 10:50, 1:20, 4:10, 7:30, 10:10, CC/DVS-Closed & Description; Captions VideorDigital Fri to Sun 11:10-L45-4:10-6:50-9:30. CC/DVS Closed Captions & Descriptive Video; Bigital Presentation

SNOWPIERCER (SEOLGUK-YEOLCHA) (R) The 3:40.0 (NDE-PENDENT Divital Presentation.

TAMMY (R) Thu 11:45, 2.30, 5:10, 7:50, 10:35. CC/DVS-Closed Daptions & Descriptive VideotDigital Presentation: Fri and Sal 9:50, 00/0//S-Closed & Descriptive Captions Video; Digital Presentation: Sum 7:15. CC/DVS-Glosed Captions & Video, Digital Descriptive Presentation

TRANSFORMERS: AGE OF EXTINCTION (PG-13) The 2.40. 9:40. CC/DVS-Closed Captions & Descriptive Presentation; Fri and Sat 10:55-6:30, CC/DVS-Closed Captions & Descriptive Vinco:Bisital Presentation; Sun 10:55-6:15. CC/DVS-Closed Caplions & Vineo, Digital Descriptive

Presentation TRANSFORMERS: AGE **OF** EXTINGTION 30 (PG-13) Thu 30:55, 6:30. CC/DV5-Closed Captions & Descriptive Video: Fm 2:40-LD:L5. DC/DVS-Closed Caplions & Descriptive Video, Sat 2:40-t0-t0. CC/DVS-Closed Captions & Descriptive Video; Sun 2,40-9,55, CC/DVS-Closed Captions & Descriptive Video WISH I WAS HERE (R) Fri 10:50, 1:40, 4:20, 7:15, 10:05.C INDE-PENDENT; Bigital Presentation; Sat 10:45-1:20-4:20-7:15-10:05.0 INDEPENDENT; Digital Presentation; Sun 10:50:1:40-4:20-7:15-9:55.C INDEPEN-DENT, Digital Presentation

COMERVILLE

Somerville Theatre 617-625-5700 55 Davis Square

BEGIN AGAIN (R) 2:15, 5:00, 7.20, 9.46CHEF (R) Thu 2:00, 4:30 DAWN OF THE PLANET OF THE APES (PG-13) Thu 2:00, 4:45, 7:30, 9:40; Fri to Sun 2:00-4:45-

7:30-10.10. EDGE OF TOMORROW (PG-13)

THE GHOST AND MR. CHICKEN THE INCREDIBLE MR. LIMPET (1964) (G) Sat L15 LUCY (R) Fri and Sat 1:40, 3:40,

5:40, 8:00, 10:10, 12:00; Sun 1:40-3:40-5:40-8:00-10:10. THE PROFESSIONAL (LE PRO-FESSIONNEL) (NR) Fri and Sat SEX TAPE (R) 1:45, 3:45, 5:45,

745, 10:00 SNOWPIERCER (SEOLGUK-YEOLOHA) (II) 1:45, 4:20, 7:00,



Capitol Theatre 781-648-4340 204 Massachusetts Avenue 22 JUMP STREET (R) Thu 2:20,

AND 50 IT GOES (PG-L3) Fri and Sat 1.20, 3.30, 5:40, 7:45, 9:50: Sun 1:20 3:30-5:40 7:45. CLUELESS (PG-L3) Fri and Sat

EARTH TO ECHO (PG) Thu 2:00.

HERCULES (PG-L3) Fit to Sun MERCULES. 3D (PG-13) En and Sat 2:00, 9 40: Sun 2:00 JERSEY BOYS (R) 7:30 MALEFICENT (PG) 2:45, 5:00 PLANES: FIRE & RESCUE (PG)

Thu 12:00, 2:50, 5:40, 7:30; Fri and Sat 12:00-1:50-3:45-5:40-7.30-9.50. Sun 82:00-1:50-3:45-PLANES: FIRE & RESCUE 3D (PG)

Thu 3/45 THE PURGE: ANARCHY (R) Thu 1:45, 4:00, 7:10; Fri and Saf 1:45-4:00-7:10-9:45.; Sun 1:45-4:00-

TAMMY (R) Thu 6:15, 8:15

Brattle Theatre 617-976-6937

40 Brattle Street HELLION (NR) Fri and Sat 5:30, 7:30, 9:30; Sun 1:30-3:30-5:30-

HOUSE (HAUSU) (1977) (NR) Sat ONLY LOVERS LEFT ALIVE (F)

Thu 7:00: SOUND AND CHAOS: THE STORY OF BC STUDIO (NR) Set 2:00 UNDER THE SKIM (B) Thu 4.45,

Lexington Venue 781-851-5861 1794 Massachusetts Avenue BEGIN AGAIN (R) Thu 4:15, 7:00 BOYHOOD (R) Fri 3:30, 4:30, 7:00, 8:00; Sat 12:00-1:00-3:30-4:30-7:00-8:00.; Sun 11:00-

12:00-2:30-3:30-6:30-7:00. CHEF (R) Thu 4:00. LIFE ITSELF (%) Tho 6:45

ISRAEL has KILLED over 121 Palestinian CHILDREN in the last two weeks, using weapons paid for with US tax dollars.

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GOSSIP

12

Gosling and Mendes didn't plan that pregnancy

It looks like fans weren't the only ones surprised by news that Eva Mendes and Ryan Gosling are expecting a baby. "It was completely unplanned," a source tells Radar Online. "Ryan was surprised, especially because they had broken up early last year, only to get back together." Gosling is apparently on board with the idea now

that he's gotten over the shock

of impending fatherbood, and there seems to just be one more issue for the couple to tackle: where to put the crib. "|Ryan's| house is quite small, and only has two bedrooms," the source explains, "Eva has been looking for a bigger house to live in with Ryan once the baby is born." Let's hope these two scrappy kids can get a mortgage.



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Online: bostonchildrens.org/BASH



WORD Ned Ehrbar takes

on the world of gossip.



Talking point



Peaches Geldof's death officially a heroin overdose

Peaches Geldof's death in April has officially been blamed on a heroin overdose, British coroner authorities declared. Geldof's husband, Thomas Cohen, has previously stated that the model had been taking methadone since 2011 to combat her heroin addiction. The authorities also reported that a "fatal range" of beroin was found in Geldof's system, along with traces of codeine. methadone and morphine.

Cowell insists he's not gay

Simon Cowell would like to take this opportunity to reiterate that he is not, in fact, a homosexual. The talent show guru's name came up in court in the U.K. last week when a recorded conversation found Cowell's ex-manager, Gareth Varey, and a man identified as Mazher Mahmood discussing whether Cowell is gay, which Varey claims to be the case. Well, Cowell's rep is more than eager to point out that this is all patently untrue, even making sure to toss in the mandatory "not that there's anything wrong with that" clause. "As it happens he isn't, though if he were, he would simply have said so," Cowell's attorney says. "However, the issue was the false suggestion made by Mr. Varey that Simon - who is renowned for his honesty and candidness - had thus not been truthful in the public arena and this is what we have been obliged to clarify." Oh.



www.BCledu.us



ISRAEL has KILLED over 121 Palestinian CHILDREN in the last two weeks, using weapons paid for with US tax dollars.

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Are you OK with that?

STYLE

13

We love throwing on our boyfriend's shirt and a pair of jeans — so we're happy to report that the borrowed-from-the-boys look is going strong this summer, thanks to the shirtdress. The preppy staple transitions from office wear (throw on heels) to weekend attire (with your Chucks) so flawlessly it might replace the strappy frock as your summer go-to. тіма снадна









shirting takes a feminine

Masculine

Designers such as Christian Dior and Mina Ricci (above) showed their version of the wardrobe staple on the spring /summer '14 runways. / GETTY MAGES

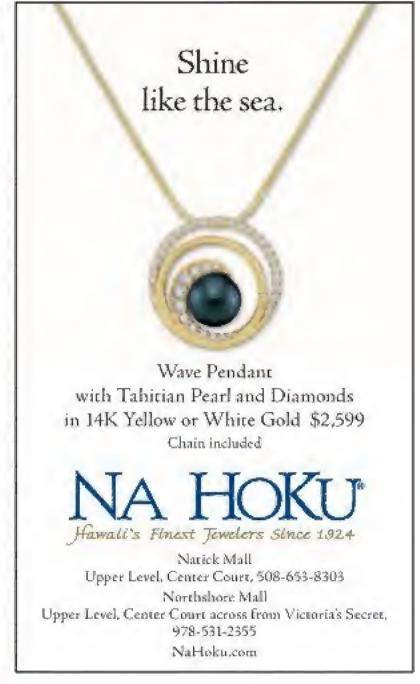
twist



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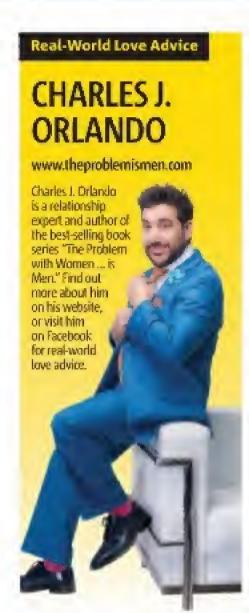


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Ask Charles: Readers get real-world advice

No one keeps it more real than relationship expert Charles J. Orlando. This week, he answers questions from readers and gives them the lowdown on love.

Dear Charles:

I went on a first date with a guy and I thought it went well. He texted me about an hour later and asked if we could get together again and I said I'd like that. We playfully chatted via text for a few hours that same day. One week later, I haven't heard a thing from him. Why did he ask for a second date and not set anything up if he wasn't interested?! – A

Dear A:

First dates offer you a glimpse of who the person is, but you don't



really know them; you just have an impression, and they have one of you. There's no telling what was going on behind the scenes for him: multiple dates with multiple people, just out of a prior relationship, busy work schedule or family issues. The fact that he didn't get back in touch after putting in the beginnings of effort, however, is a red flag. After all, it just takes a moment to communicate if something has changed for him.

Dear Charles:

My boyfriend and I have split because I don't trust him. On several occasions he has been talking to other women. I don't think he's done anything physical (apart from when we had a short break and I asked him not to but he still did). He says he doesn't see anything wrong in talking to women even though I made it clear it wasn't acceptable. He said he did it to make himself feel like he still "had it" and wouldn't have met up with any of these women. I love him so much, and everything else about him is perfect. He

says he won't do it again, but he has said that before. Would I be a fool to take him back? — M

Dear M:

A man who is really with you won't need to validate himself by seeing if he still "has it." My gut reaction is that he is playing you, and you said that he's done

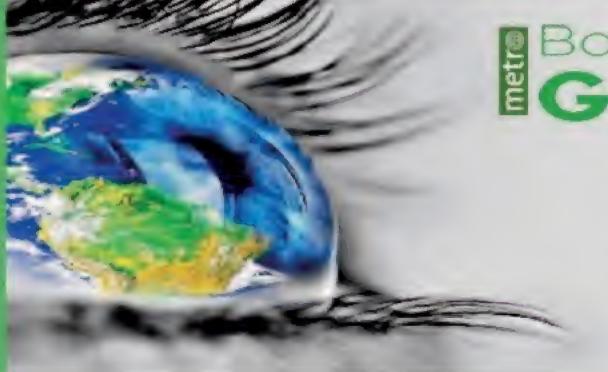
this before. You told him that it's unacceptable, but then you took him back. And what that REALLY means to him is that it IS acceptable to you. My advice: Move on. If he's playing these games now, what will happen later? He has to choose, and you need to realize you're worth someone's best treatment.

Read another letter on Metro.us/blogs.









Boston

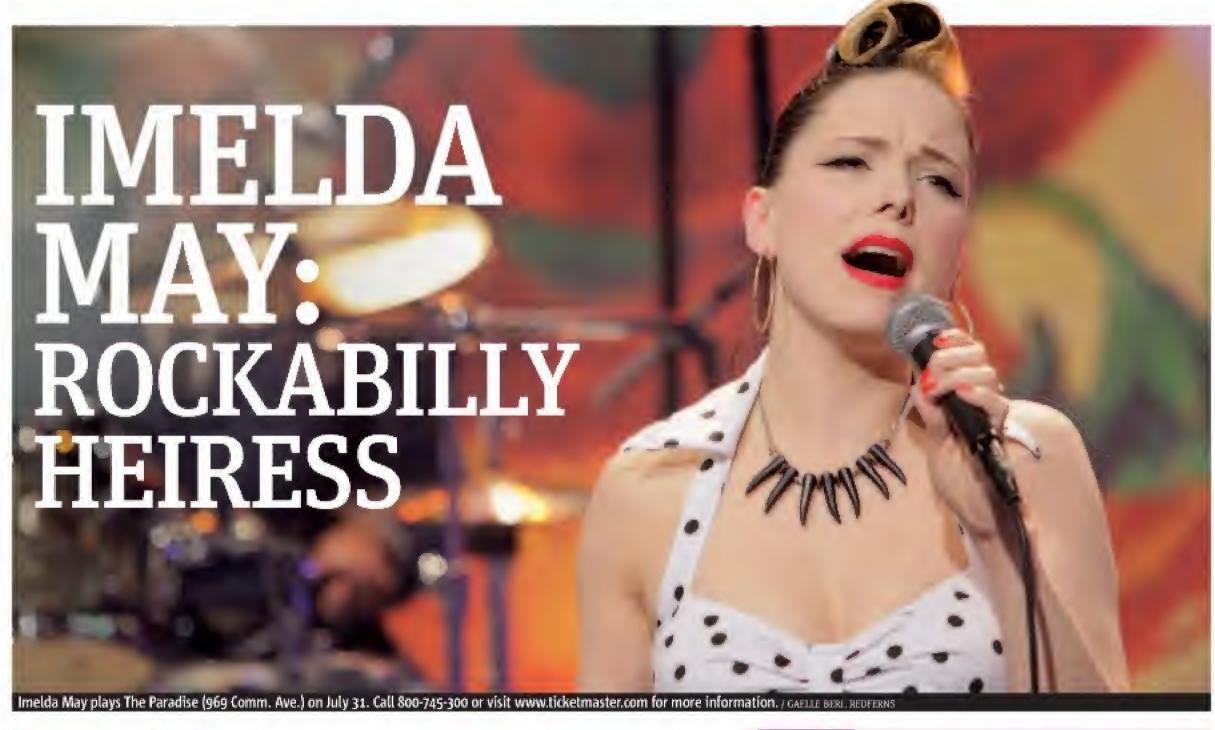
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Boston City Hall Plaza

www.bostongreenfest.org







Live next week. Irish singer goes "Tribal" on new album, which debuted at No. 1 in her home country.

Imelda May is one of the biggest stars in Ireland right now, and it's thanks to original American rockabilly rebels such as Johnny Burnette and Wanda Jackson who inspired the Dubliner's career. However, as the singer's upcoming fall release "Tribal" proves, her musical wanderlust includes more than rockabilly, encompassing blues and jazz, too.

"I love the rockabilly world. It's the original punk rock," says May. "But it's not natural for me to put myself in one area. There's loads of other music I don't want to ignore."

"Tribal" debuted at No. 1 in Ireland and No. 3 in the U.K., but the record won't be released in the States until September. May and her band, which includes her guitarist husband, Darrel Higham, added American dates to their summer touring agenda and will follow with more in the fall. We caught up with May during the European jaunt as the band's tour bus wound its way through the Pyrenees.

"We're about four hours' driving from Barcelona and just about at the border of France," says May, after glancing out of the bus window. "There's snow on the mountains, and it's so beautiful."

Call that a perk of the rock

'n' roll lifestyle, which May says is all she's ever known: "I started in pubs and clubs when I was 16, and I turned 40 yesterday," she says. "So, I've been gigging for 24 years nonstop. It's fiin; I don't know what else I'd do."

Another perk is meeting musical heroes: Imelda May has shared stages with Chuck Berry, Pink Floyd's David Gilmour, Van Morrison, Jeff Beck, Jamie Cullum and one extra-special star: Wanda Jackson, the original rockabilly queen.

"I get to meet great people and create great stories along the way. I'm a big believer in working hard, manners, talent and a little bit of luck," May says. "I'm very lucky in [terms of] the people I work with and the people I get to meet." Influences

Rockabilly is all-encompassing

Rockabilly rebels not only love the music but the culture and 1950s style as well: "I love the excitement and the clothes," says May. "I love the statement. If you listen to Johnny Burnette and Wanda Jackson, they broke all the rules. The rockabilty scene is growing around the world. I've never met a rockabilly fan who wasn't totally passionate about the lifestyle, too."





Also onstage

Quiet Riot

Thursday, 7 p.m. Wilbur Theater 246 Tremont St. \$25-\$45, 800-745-3000 www.ticketmaster.com

Quiet Riot bridged the transition between '70s hard rock and '80s hair metal. The band may not be the same without late singer Kevin duBrow, but with ex-Guns N' Roses guitarist Gilby Clarke sharing the bill, it should be a fun night. Also onstage

Anamanaguchi

Friday, 8 p.m. The Sinclair 52 Church St., Cambridge Free, 16+, 800-745-3000 www.ticketmaster.com

Anamanaguchi fuses the progrock visions of the Japanese video game composers of the '80s with anthemic emo songwriting. Note: This show is free, but it's first come, first served, and RSVPing doesn't guarantee admission.



Also onstage

Drenge

Monday, 9 p.m. Great Scott 1222 Comm. Ave., Allston \$10-\$12, 18+, 800-745-3000 www.ticketweb.com

This British grunge duo does not beat around the bush. Singer-guitarist Eoin Loveless' croon reminds us of Iggy Pop or Glenn Danzig — the kind of voice that can sing a love song to the apocalypse.

MATTHEW DINARO



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FOOD

Boston Seafood Festival

Sunday, 11 a.m. to 6 p.m. Historic Boston Fish Pier Boston Fish Pier, South Boston \$10-\$65

www.bostonseafoodfestival.org
More than just loads of lobstah
and chowdah await you at this
annual festival of the Boston
Fisheries Foundation. There are
chef demonstrations from some of
the best in the area, info sessions
on sustainability and nutrition,
clambakes, craft vendors, an oystershucking competition (it's serious
business), kids' activities and more, all
to celebrate an industry inextricable
from New England history.

WTHEATER

'Welcome to Arroyo's'

Sunday, 4 p.m.
Oberon, 2 Arrow St., Cambridge
\$15-\$18, 617-547-8300
www.americanrepertorytheater.org
This play by Christopher Diaz, in which
DI narrators provide a modern "spin"

This play by Christopher Diaz, in which DI narrators provide a modern "spin" on the Greek chorus, looks in on the life of Alejandro Arroyo, owner of a Lower East Side lounge in Manhattan. He's a budding entrepreneur, but his sister Molly prefers scrawling graffiti on buildings. Oh, and there's a family secret: Their late mother may or may not have helped invent hip-hop.

MUSIC

Roosevelt Dime

Friday, 8 p.m. Club Passim 47 Palmer St., Cambridge \$15, 617-492-7679 www.passim.org

This band describes their sound as a mix of Appalachian string bands, Memphis soul and Dixieland jazz that they call "steamboat soul." It's a surprising stylistic stew that puts them more than a cut above the average jammy, collegiate acoustic act. Woodwind player Seth Paris is their secret weapon, playing like a 78 RPM record raised from the dead.

DANCE

'Recapture'

Saturday, 8 p.m.
Boston University Dance Theater
915 Comm. Ave., Boston
\$25, info@jo-medance.com,
www.jo-medance.com
Jo-Me Dance performs a concert
of original in-house works by
artistic director May-lisa Chandler

of original in-house works by artistic director May-Lisa Chandler, co-director Joe Gonzalez and senior company member Diaman-Victoria Wood. Jo-Me, which describes its style as a mix of contemporary funk, ballet and modern and emphasizes the cathartic and exploratory power of dance, promises these dances will "take you through an emotional journey and rediscovery of self."

Horoscope

€ Leo | July 23-Aug. 22.

Your goals and current lifestyle need a little adjustment. Be receptive to new ideas, and make a change if you want to feel better about the direction you are heading in.

Virgo | Aug. 23-Sept. 22.

Your leadership qualities will help you gain control. You will attract individuals who want to support your plans. Much can be accomplished if you take action.

△ Libra | Sept. 23-Oct. 22.

You can gain greater insight if you include youngsters or seniors in your plans. Opt for a creative outlet that will let you utilize your teaching skills.

M Scorpio Oct. 23-Nov. 21.

Don't feel overwhelmed by your long list of chores or responsibilities. Negative thinking will slow you down if you allow it to. Take things one at a time to accomplish what's necessary.

₹ Sagittarius | Nov. 22-

Dec. 21. You should consider avoiding your regular routine by doing something different. Taking a day trip will spark new concerns as well as solutions.

Capricorn | Dec. 22-Jan. 20. Your curiosity and adaptability will lead to favorable changes. Head in an intriguing new direction, and you will be

applauded for your innovative

and inspirational ideas.

Au Aquarius | Jan. 21-Feb. 18. You will be respected for your opinions and insight if you have the courage to speak out.

Your clarity and vision will draw attention and lead to improvements.

Pisces | Feb. 19-March 20.

Take a moment to adjust to whatever challenges you face. A small respite from dauntina responsibilities will help recharge your batteries.

March 21-April 20.

Get involved in a cause and interact with interesting people. You will do best with a group striving to make social change. Your contribution will be valued.

Taurus | April 21-May 21.

Don't get drawn into any arguments. Even though things may not work out as planned, accept the changes happening around you. Compromise will eventually lead to victory.

II Gemini | May 22-June 20.

You are on an upward path. If you take advantage of experience and your natural inquisitiveness, nothing will prevent you from achieving your goals.

Gancer | June 21-July 22.

Mull over an investment opportunity, but don't wait until it's too late to act. Be prepared to make whatever commitment is most likely to benefit both you and your family. BERNICE BEDE OSOL

Letters

Honesty is the best policy

Re: 'Three ways to prove your career expertise' (Metro, July 22) During the 20-odd years that my colleagues and I interviewed applicants for IT positions, we encountered a few who followed Timothy Sykes' advice to "point ... in the direction of what you actually do know" rather than admit you don't know something. We would silently nod at each other, scribble a small "B5" annotation on our notes and usually ignore anything further the applicant said. Maybe things are different in the millionairestock-trader business, but among people who actually create things, a willingness to be straightforward and admit "I don't know" - and then proceed to find out ASAP - is (or at least once was) considered a valuable asset. If you read all of Sykes' advice carefully, you'll notice that none of it "prove[s] your career expertise"; instead, it proves your ability to persuade people through social engineering that you have expertise, whether you do or not.

HARVEY WACHTEL, VIA EMAIL

What about young citizens?

So parents are giving away their children as young as 3 years old to send to the U.S. for a better life? Well now, how are these children supposed to live? Are the president and the governor (who are wealthy) going to keep them in their homes and feed, shelter and educate them for 18-plus years? There are not that many tax-paying "common people" anymore to foot the bills. The U.S. is being inundated with the poor, and we are now becoming a poor, unedu-

cated country — oh, except for the wealthy congressmen who make these stupid decisions and who have no worries in their wealthy lives. Where are all the children of U.S. inner cities (and now suburbs) who are U.S. citizens going to go to avoid the crises of the drug trade, rape and murder? Well? Should we send them to Honduras for a better life?

SAVANNAH GORELISH, VIA EMAIL

letters@metro.us



Keep them as brief as possible, preferably under addiwords. Metro reserves the kight so edit allikaters. Please include your name and contact info.

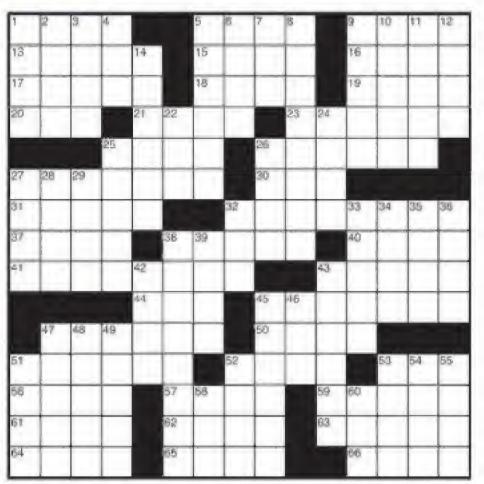
Sudoku: Easy and hard

	3	4		8		7		2
								6
6	7		4	1		5		
		3						
8	2		7		5		9	1
						8		
		5		6	4		2	7
1								
9		7		2		6	8	

	4	9		2	- 44		8	6
						9		
			4			1		2
				5	6	4		9
	2		7	3	9		6	
9		3	8	1				
4		2			1			
		8						
1	7			4		6	2	

How to play Fill in the grid so that every row, every column and every 3x3 box contains the digits 1.9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword



Across

- 1 Casino city
- 5 Fly low
- 9 Scaloppine base
- 13 Pick
- 15 Newsman Abel 16 Peak
- 17 Beetle Bailey's pal
- 20 Former JFK arrival
- 21 Butterfly stage
- 23 Brunch fare
- 25 Désertlike
- 26 Wobble
- 27 Had a bite
- 30 Computer language
- 31 cotta
- 32 Got rusty
- 41 Cow
- 43 Magic lamp occupant

- 18 Cal Tech grad
- 19 Underhand throws

- 37 Proficient
- 38 Where Valencia is 40 Directed
- 44 SoHo co.
- 45 Held up

- 47 Coffee choices 50 Big-ticket -
- 51 Opera immortal
- 52 1977 whale
- movie
- 53 Wave maker
- 56 Lagers 57 Four-star review
- 59 Soda fountain treats
- 61 1 (speed of sound)
- 62 bien, monsieur!"
- 63 Steam bath
- 64 Crying shame 65 "Java" trumpeter
- 66 Bucket of bolts

Down

- 1 Speaker and whip, briefly
- 2 Pipe fittings

6 Wrist bone

- 3 Tidy
- 4 World Series mo. 5 Paged

- 7 Turn sharply 8 Took dead aim (2 wds.)
 - 9 Car parker
 - 10 Mademoiselle's school
 - 11 Orange-yellow
 - 12 Perchance
 - 14 Midwest capital
 - 22 Suffix for "forfeit"
 - 24 Middle Ages quaff
 - 25 Propelier type
 - 26 Kind of stand 27 Iffy attempt
 - 28 Wyo. neighbor.
 - 29 Woody's son 32 Bran source
 - 33 Steel girder (hyph.)
 - 34 Wacky 35 Entertainer — Adams
 - 36 Lockbox document
 - 38 Present, as a proposal (2 wds.)
 - 39 Cushions
 - 42 Lesage hero Gil 43 Sparkles
 - 45 Most urgent

Visit us online at Metro.us.

Use your smartphone to find today's crossword answers! Download and open the Blippar app on your smartphone

Wednesday's answer

and hold the

screen over

the puzzle.

46 And so forth 47 - Lama

48 On both feet 49 Easy

51 Bivouac 52 Above

53 Fishtail 54 Sicilian landmark

- 55 PDQ
- 58 "Exodus" hero 60 Sigh of content

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winning it all.

Fantasy sports ADAM LEVITAN ALEVITANA METRO.US



see the NFL betting odds on the Patriots

CAMP BATTLES **FANTASY PLAYERS NEED TO WATCH**

Most of the battles during training camp involve fringe NFL players fighting for a job at the bottom of a 53-man roster. A select few of these duels will be for the right to start on fantasy teams.

Last year, Knowshon Moreno and Eddie Lacy separated from the pack midway through August and never looked back while carrying owners to titles. It's these kinds of observations that are the difference between winning and losing in fantasy.

Here's Johnny

Rolling up 20s in the bathroom and chilling with Justin Bieber has overshadowed what Johnny Manziel brings to the football field: running ability. Note that Browns offensive coordinator Kyle Shanahan was the OC when Robert Griffin III ran for \$15 yards and threw for 3,200 as a rookie. The only problem is veteran Brian Hoyer, who heads to camp as the "starter" despite coming off a torn ACL. If Manziel can beat out the journeyman, he'll have borderline top-14 fantasy appeal.

Is Stacy solid?

Zac Stacy was a diamond in the rough last season, coming on in late October and functioning as a top-10 running back the rest of the way. The

volume (23.7 touches per game over the final 11 weeks) and not even average per-touch David Wilson's return from neck surgery throws a wrench into production (3.9 yards per carry, 5.4 yards per reception). The the Giants' backfield. He's not a third-down option, but he Rams then went out and used brings an element the group a third-round pick on Aubum's currently lacks: game-breaking Tre Mason. Stacy will enter explosiveness. the season as a starter, but he won't be worth an early round fantasy pick if Mason earns eight to 10 carries per game. Stacy needs volume to succeed.

Miller time

Lamar Miller was one of the league's biggest disasters last season, showing a lack of physicality while running be-hind an anemic offensive line and mind-numbing Mike Sherman scheme. But with ex-Eagles assistant Bill Lazor now at the controls of the Dolphins offense, the running game figures to be far improved. Miller moved well ahead of Knowshou Moreno during minicamp, but he'll have to show he can perform in pads with contact to keep it.

Rays of hope

JON LESTER HAS A 2.50 ERA THIS SEASON.

GETTY IMAGES

Red Sox set to tangle with surging Rays

The Rays are making the hot play of the Red Sox look weak by comparison as Tampa Bay has won 12 of 16 games in July, midway through this week.

The two teams are still in the basement of the AL East but both are still poised to make a run considering the Orioles, Yankees and Blue Jays have not done enough to grab a comfortable lead. Boston and Tampa Bay will meet for three games this weekend in St. Petersburg, Florida with Jon Lester, John Lackey and Jake Peavy scheduled to pitch for the

The marquee matchup will come Friday night when David Price gets the ball for the Rays, going head-to-head with Lester. MATT BURKE

Still bitter

Browns fan urinates on grave of Modell

An unidentified Cleveland Browns fan posted a YouTube video of himself urinating on the grave of late pro football owner Art Modell.

Modell moved the Browns franchise to Baltimore in 1996 and the team became the Ravens. Cleveland was awarded an expansion team several years later and the Browns name was restored.

The fan wore a Ravens jersey to the site but removed it to reveal a Browns jersey. He then urinated on the grave out of the bottom of his pants using a catheter.

"As far as pissing on your grave, I had no choice," the man said in the video which now has more than 10,000 hits.

Modell passed away in 2012. MATT BURKE

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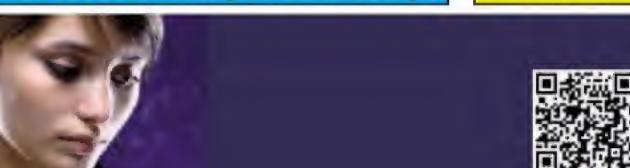


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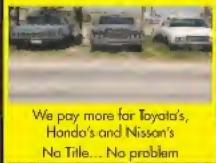
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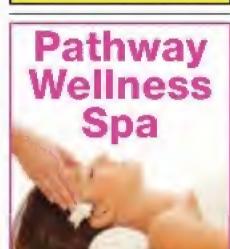
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LEGAL NOTICES

Special Probate Notice

2014-255 JAIDEN DAMANI DELONG: Petition for Appointment of Guardian of Minor, Jaiden Damani Delong has been presented by Danielle Delong, 27 Rockhill Ave, Auburn, Maine 04210, Tel: (207) 740-7131 requesting that she become Guardian. THIS NOTICE IS PARTICULARLY DIRECTED TO: FATHER, name unknown, whereabouts unknown, father of said Jaiden Damani Delong, as well as to all other interested parties. A Hearing has been scheduled for September 2, 2014 at 9:00 a.m.,in the morning at Androscoggin County Probate Court, 2 Turner Street, Auburn, Maine 04210. Tel: (207) 753-2500. Action may be taken by the Androscoggin County Probate Court on this Petition if no sufficient objections are heard by the Court. This notice complies with the requirements of 18-A MRSA § 3-403 and Probate Rule 4.

(SEAL)

COMMONWEALTH OF MASSACHUSETTS LAND COURT DEPARTMENT OF THE TRIAL COURT

484218

ORDER OF NOTICE

The Heirs, Devisees, and Legal Representatives of the Estate of Bernard Lotterer Rico Janet Raygada Uribe Stephanie Lotterer Bernhard Lotterer A/K/A Bernhard Lotterer Jr.

and to all persons entitled to the benefit of the Servicemembers Civil Relief Act;, 50 U.S.C. App.§501 of seq.:

Capital One, N.A. successor by merger to ING Bank FSB,

claiming to have an interest in a Mortgage covering real property in Boston, numbered 10 Charlesgate East, Unit 404, Barnes Mansion Condominium, given by Bernhard Lotterer Rico to ING Bank, FSB, dated May 30, 2008, and recorded in Suffolk County Registry of Deeds in Book 43609, Page 254, has/have filed with this court a complaint for determination of Defendant's/Defendants' Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at Three Pemberton Square, Boston, MA 02108 on or before August 18, 2014 or you will be forever barred from claiming that you are entitled to the

Witness, JUDITH C. CUTLER Chief Justice of this Court on July 14, 2014 Attest:

Deborah J. Patterson

7/24/14

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sala contained in a certain Mortgage given by Mary Thompson to Mortgage Electronic Registration Systems, Inc. as nominee for, Accredited Home Lenders, Inc. a California Corporation , its successors and assigns, dated January 20, 2006 and recorded with the Suffolk County Registry of Deeds at Book 38900. Page 153, subsequently assigned to Chase Home Finance LLC by Mortgage Electronic Registration Systems, Inc., by assignment recorded in said Registry of Deeds in Book 44766, Page 177, of which the Mortgage the undersigned is the present holder, for breach of the conditions of said Mortgage and for the purpose of foreclosing the same will be sold as Public Auction at 10:00 AM on August 7, 2014 at 608 Park Street, Boston (Dorchester District), MA, all and singular the premises described in said Mortgage, to wit:

Property Address 608 Park STREET DORCHESTER, MA 02124

A certain parcel of land with the buildings thereon, being Lot 1 on a plan of lots dated January 7, 1898, and recorded with Sulfolk Registry of Deeds in book 2496, Page 549, bounded and described as follows:

NORTHWESTERLY by Park Street, also called West Park Street, thirty-three and 15/100 (33, 15) feet.

NORTHEASTERLY by land of owners unknown, sixty-five (65) teet;

SOUTHEASTERLY by a ten-foot passageway, thirty-three and I5/100 (33.15).

SOUTHWESTERLY by Lot :2 on said plan, sixty-live (65) leet;

Containing approximately 2211 square feet of land

Legal Notices

For title see herewith

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, unpaid taxes, tax titles, water bills, municipal tiens and assessments, rights of tenants and parties in possession.

TERMS OF SALE: A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS (\$5,000.00) in the form of a contried check or bank treasurer's check will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's altorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. TIME WILL BE OF THE ESSENCE.

Other terms if any, to be announced at the sale.

JPMorgan Chase Bank, National Association. successor by merger to Chase Home Finance LLC Present Holder of said Mongago. By Its Attorneys. **ORLANS MORAN PULC** P.O. Box 540540 Waltham, MA 02454 Phone: 781-790-7900

7/17, 7/24, 7/31/14

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Michael Robinson and Priscilla A. Rictinson to Union Capital Mortgage Business Trust, dated February 25, 2005 and recorded with the Suffalk County Registry of Deeds at Book 36580, Page 51 subsequently essigned to Mortgage Electronic Registration Systems, Inc. by Union Capital Mortgage Business Trust by assignment recorded in said. Registry of Deeds at Book 36580, Page 71, subsequently assigned to JPMorgan Chase Bank, National Association by Mortgage Electronic Registration Systems, Inc. by assignment recorded in said. Registry of Deeds at Book 51777, Page 184, subsequently assigned to Caliber Home Loans, Inc. by JPMorgan Chase Bank, National Association by assignment recorded in said. Registry of Deeds at Book 52341, Page 99; of which Mortgage the undersigned is the present holder for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 12:00 PM on August 15, 2014 at 33- A Circuit Street, Unit 33-2, Rexbury, MA, all and singular the premises described in said Mortgage, to wit:

Borrower(s): Michael Robinson and Priscille A. Robinson. Property Address: 33-A Circuit Street, Fountain Hill Square Condominium, Roxbury, Massachusetta

Exhibit A - Property Description

Unit No. 33-2 Circuit Street, of the Fountain Hill Square Condominium created by Mester Deed dated August 7, 1989 and recorded with Suffolk County Registry of Deeds at Book 15749, Page 42, seamended by emendment dated October 25, 1989 and recorded with the Suffolk County Registry of Deeds at Book 16926, Page 132 and by the First Rostated Master Deed dated January 15, 1991 and recorded with the Sufficik County Registry of Deeds at Book 16738, Page 102.

The Unit conveyed is laid out as show on a plan filed with two Confirmatory Foreclasure Deeds dated May 29, 1992, and recorded with Suffalk County Registry of Deeds on August 31, 1992 at Book 17684, Page 243, and dated October 19, 1992, recorded on October 20, 1992, Book 17784, Page 164, which plan is a copy of a portion of the plans med with said Master Deed and to which is affixed a verified statement in the form provided in M.G.L.ch. 183A, Sect. 9.

Meaning and Intending to convey and hereby conveying the same premises conveyed to me/us by deed dated 12/28/1992 and recorded with Suffolk Registry of Deeds in Book 17964, Page 093.

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, items, attermey's fees and costs pursuant to M.G.L.Ch.183A, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS (\$5,000,00) in the form of a certified check or bank treasurer's check will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foredosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set eside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. TIME WILL BE OF THE ESSENCE.

Other terms if any, to be announced at the sale.

Caliber Home Loans, Inc. By Its Attorneys **ORLANS MORAN PLLC** PO Box 540540 Waltham, MA 02454 Phone: (781) 790-7800

7/24/2014, 7/31/2014, 8/7/2014

LEGAL NOTICES

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Priscilla E. Russell and Lovell Russell to Mortgage Electronic Registration Systems, Inc. as nominee for First Call Mortgage Company Inc., its successors and assigns, dated June 13, 2005 and recorded with the Suffolk County Registry of Deeds at Book 37361, Page 81, by subsequently assigned to Centar FSB by Mortgage Electronic Registration Systems, Inc., as nominee for First Call Mortgage Company Inc., is successors and assigns, by assignment recorded in said Registry of Deeds in Book 49541, Page 198, of which the Mortgage the undersigned is the present holder, for breach of the conditions of said Mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 12:00. PM on July 31, 2014 at 11 Johnson Terrage, Boston (District of Dorchester), MA, all and singular the premises described in said Mortgage, to wit:

The land at Johnson Terrace, Dorchester, District of Boston, Suffolk County, Massachusetts, shown as lots No. 11 and 16 on "Plan of House Lots on Lauriat Avenue at Dorchester Station, John C. Chase and J.C. Barti, C.E. dated April 24, 1895' recorded with Suffolk Registry of Deeds, Book 2275, Page 404, together bounded and described as

WESTERLY by Johnson Terrace, seventy-nine and 5/10 (75.5) feet;

NORTHERLY by Lots Nos 7,8, and 9 as shown on said plan eighty door (84) feet;

SOUTHEASTERLY by land now or formerly of New York and New England Railroad as shown on

said plan one hundred sixteen (116) feet:

Containing 3,362.3 square feet of land more or less, or however otherwise said parcel may be bounded, measured or described or be any or all of said measurements, more or less.

For record title see deed recorded in the Suffolk County Registry of Deeds at Book 27405,

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A deposit of FIVE THOUSAND DOLLARS AND 60 CENTS (\$5,000.00) in the form of a contified check or bank treasurer's check will be required to be delivered at or before the time the bid is oftered. The successful bidder will be required to execute a Foreclosure Sale. Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check salisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. TIME WILL BE OF THE ESSENCE.

Other terms if any, to be announced at the sale.

Centar FSB Present Holder of said Mortgage. By its Attorneys, ORLANS MORAN PLLC P.O. Box 540540 Watham, MA 02454

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